

Department	PAINTING
Study programme	MASTER
Course year	1st YEAR
Semester	SPRING
Study year	2024/2025

DEPARTMENT'S COURSES
ELECTIVE
Courses designed for Erasmus+ students.
They will be available for registration ONLY after you receive your department's timetable. DON'T include the Elective courses in your learning agreement yet. During your first week here, you'll get a link with the schedule and signup details. Note that some courses have limited spots.

DEPARTMENT COURSES

Code	COURSE TITLE	DESCRIPTION	LECTURER	ECTS
MākZ6825	Composition With the Master's Thesis Supervisor	Throughout the course, students must start working on the development of their Master's thesis and individually consult with their Master's thesis supervisor.	Master thesis supervisor	3
MākZ6811	Contextual Composition	The course programme consists of modules or short masterclasses (a few days long). Each month the student is offered 2-3 masterclass options, of which one must be selected. Each semester, different guest lecturers from Latvia and abroad are invited to the masterclasses to offer students a short lecture or workshop module. They can be art theorists and practitioners, as well as representatives of other humanities — philosophers, musicians, dancers, movement therapy specialists, literary students, etc.	Collective of guest lecturers (coordinator Auguste Petre)	3
MākZ6952	Painting	The aim of the course is to expand the individual field of artistic activity within the framework of one's creative practice by developing the ability to orient themselves in different contexts and discourses of art periods and contemporary art, as well as to stimulate students' critical thinking, ability to reflect upon and realize their activity idea. The course consists of group analysis and workshop visits, where the lecturer reviews each student's creative practice development, critically evaluating it. There may also be some teaching assignments, but it may not be mandatory.	Andris Vītolīņš	3
MākZ6958	Painting Technology	Throughout the course, students learn different classical painting techniques such as oil paint, egg tempera, fresco. They are also trained to prepare the base of painting — to prime the canvas and wooden boards, to prepare the wall	Dmitrijs Laščetko	3

		for fresco. The course focuses on practical technological knowledge acquisition; painting techniques are learned by painting copies of historical works of art.		
MākZ6829	Composition II	Within the framework of the course, students are allowed to study this subject under their chosen Painting department's teaching staff member. Since all the lecturers in the department are also practicing artists, students have the chance to choose a professor whose artistic interests overlap with their creative interests. Throughout the course, students are encouraged to solve creative tasks in painting given by the lecturer, as well as to express themselves in other media. The course focuses on generating ideas, highlighting the individual artistic interests of each student, and the direction of their creative processes. It consists of work on the tasks set by the lecturer and individual workshop visits, which incorporate a critical evaluation of the student's creative work.	Professor of student's individual choice	3
MākZ6335	Drawing	Nude figure. Materials: pencil, paper, charcoal, etc. Format by choice. Figure from different angles. Dimensional drawing using the modeling of lights and darks.	Reinis Liepa	3
MakZM028	Printmaking techniques	Students learn about the breakdown of graphic techniques and the specifics of their use. In the 1st semester, students learn one of the Relief Prin techniques (linocut, xylography, material print, collagraphy, colourless embossing) and develop practical skills in their creative learning work. Students learn to recognise and analyse the characteristics of different printmaking techniques. Students will be able to use one or more of the Relief Print printmaking techniques in the composition of their Master's thesis. The course is based on the historical development of printmaking techniques and the most modern applications of the techniques today, both in Latvia and worldwide.	Vita Lēnerte	3
MakZM293	3D Composition	Basic knowledge of sculpture as a means of language expression. This will form a deeper insight into the origin of the form and the role it plays in the sculptural language.	Kārlis Alainis	3
MākZ5252	Photography	Practical photo training for the artist. To prepare students to professionally use all types of photo equipment, lighting and other photo-related accessories (stands, reflectors, light filters, etc.).	Normunds Brasliņš	3
MakZM026	Group critique	The purpose of the group critique is to focus on current issues of contemporary visual art, promoting critical thinking and engaging in group discussions. The aim is to focus in depth on the issues of art synthesis, expanding the limits of understanding of one medium. Throughout the semester, both theoretical texts and texts written by artists will be offered for analysis. During the semester, 3 current contemporary art exhibitions will be subjected to analysis. At the end of the lecture course, the students'		3

		chosen artworks are subjected to group criticism.		
MakZM295	Ceramic techniques	The course "Ceramic techniques" is intended for students of the visual department. Its purpose is to introduce those interested in some ceramic techniques. The learning outcome of this course is knowledge of ceramic processes, skills in applying various ceramic materials and techniques in creative work.	Collective of lecturers	3
MakZM296	Textile techniques	The aim of the course is to get to know different textile fibers and materials. To learn and cultivate a set of technical techniques, with the help of which one can convincingly and adequately reproduce one's creative idea in textile fiber material.	Ieva Krūmiņa	3

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MakZBB34	Art History of Latvia	The course is taught to Erasmus+ students, and its purpose is to give an insight into and a general idea of the development of Latvian art history in a cultural and historical context. Alongside art history, the course provides basic knowledge of Latvian history, ethnography, and architectural history. The lecture course chronologically covers the period from prehistory to the 20th century. Visits to exhibitions and museums are organized as part of the course to broaden and improve students' knowledge and to promote connection with contemporary cultural progress.	Ieva Rozentāle	6
MakZBB36	Theory of Contemporary Art	The academic course deals with all the significant events in recent art history, starting from the international conceptual tendencies in the 60s, like land art, minimalism, Art Povera, Nouveaux Réalisme, Fluxus, and others, the postmodern narratives in the 80s and the 90s. The final part will be dedicated to the actual debates in the global contemporary art scene. Each lecture will be accompanied by rich visual materials, including films originating from museums. After finishing the course, the students will be able to recognize the most prominent personalities and their most iconic artworks.	Raimonds Kalējs	3
MakZBB37	Anatomy	Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and	Uldis Zariņš	3

		sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.		
MakZBA67	Art Pedagogy in Cultural Environment	The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.	Ilze Vītola	3
MakZBB40	Art in Public Space	This course introduces students to the different forms of art in public spaces, expanding their knowledge by discussing and analyzing contemporary art events in Latvia and around the world. The goal is not only to provide information but also to encourage students to think critically, analyze, discuss, and form their own opinions. Erasmus students will learn about current trends and traditions in contemporary art in Latvia, with a focus on art in public spaces. The course includes exhibition visits and meetings with curators and artists. At the end of the course, students will prepare a presentation about public art in their home country or on a topic of their choice. Art has the ability to transform an empty space into a meaningful place. It can honour a person or event, serving as a memorial, or critically address society. It can generate and reveal the most diverse emotions and ideas.	Inese Baranovska	3
MakZBB32	Stained Glass Basic	The course introduces students to the classic stained-glass technique; students are able to realize their own composition or choose to copy a sample. It is possible to supplement the work with painting or cold techniques.	Sandra Utāne	3
MakZBB46	Relief printing	Students get acquainted with and develop technical skills in Relief printing – the classic and contemporary techniques of their choice: linocut, collagraphy, and material print. The courses focus specifically on imparting the necessary manual skills. During the semester should be worked out 2 separate compositions. Works have to be presented on the Semester final Assessment show.	Vita Lēnerte	3
MakZBB48	Creation of Form in Ceramics	To make a ceramic form using an already-known form, and to burn it; learning different burning techniques.	Līga Skariņa	3
MAkZBB55	Contemporary Art Jewelry in the making	The course focuses on experimentation in various types of materials and found objects to create a contextual art jewelry piece (prototype or group of jewellery objects) by combining previously mentioned with structural parts in metal. Students gain knowledge	Rasma Pušpure	3

		about the use of various materials in art jewelry and design. It also strengthens students practical skill in working with various metals.		
MakZBB50	Experimental projects in glass sculpture	The course introduces students to the Plastic Composition basics in glass art. How to use glass modelling, fusing, cold work techniques and create an individual glass piece (relief, sculpture, or object (max dimension 20x20x20 cm).	Inita Ēmane	3
MakZBB52	Porcelain painting	The course "Porcelain Painting" is intended for any students from other departments. Its aim is to learn to apply their knowledge of composition and color teaching in practice in one of the ceramics industries by learning porcelain painting techniques. The basis of the author's painted composition is a ready-made porcelain surface - porcelain plates and other objects, there can also be a tiles (ready surface you will buy in a shop). Introduction. Getting acquainted with the specifics of porcelain painting, technology, applicable materials, tools. Historical insight and examples of painted porcelain from different periods. Choice of material and shapes for your composition, tests on material, firing of samples. Graphics on porcelain. Accordance of the composition to the selected shape. Preparation of water-based paint for graphic drawing with pen(nib), testing of various decorative techniques, effects and textures with other tools. Painting on porcelain with a brush. Variety of brushes for each selected operation, tests, firing of samples. Mixing turpentine-based paint for painting with a brush. Sponge as a tool. Variety of tools and color preparation for this process. Implementation of the sample. Firing.	Jevgeņija Loginova	3
MakZBB54	Screen-printing	There will be two options for task in screen-printing: 1) Repeating basics of screen printing. Talking about screen mesh count and different methods of how to make a stencil on screen. Task is a bit advanced but still quite simple two- or three-layer print on paper. Theme based in making composition using different means of expression. 2) Task is more of experimental kind - focus on trying out printing on different material not paper or replacing screen-printing ink with some other printable material. Theme might be conceptual and connected to material student chooses to work with.	Sabīne Vekmane	3
MakZM016	Contemporary Art: Imagining the Future(s)	To form conceptual understanding of the uniqueness and diversity of the Eastern European culture, especially modernist and contemporary art after the WWII.	Kirils Kobrins	3