

Department	GRAPHIC ART
Study programme	MASTER
Course year	1st YEAR
Semester	SPRING
Study year	2024/2025

DEPARTMENT'S COURSES

ELECTIVE

Courses designed for Erasmus+ students.

They will be available for registration ONLY after you receive your department's timetable. DON'T include the Elective courses in your learning agreement yet. During your first week here, you'll get a link with the schedule and signup details. Note that some courses have limited spots.

DEPARTMENT COURSES

CODE	COURSE TITLE	DESCRIPTION	LECTURER	ECTS
MakZM284	Composition 1	Students are working on the diploma paper idea one-on-one with the lecturer.	Chosen by student	3
MakZM264	Composition 2	Students' interests and current artistic innovations are important factors in determining the range of topics for the composition assignment. The focus is on students' independent work, their ability to perform work self-evaluation, and consulting with the lecturer throughout the process. Free choice of technique. The choice of format and number of works is unlimited, depending on the specific assignment and the author's intention.	Miķelis Fišers	3
MakZM261	Experimental Graphics	The main idea of "experimental graphics" class is to study and use innovative and unconventional techniques, take a side step from classical printmaking methods. interdisciplinary research and independently conducted experiments, thus expanding the creative vision and gaining experience in other creative fields and trying out new materials.	Paulis Liepa	3
MakZM275	Illustration	Throughout the course, students learn storytelling by working on a storyboard, thus developing their handwriting and its correlation with the created story. One of the primary assignments is to create a picture book for children, which requires careful study of children's literature and visual culture.	Rūta Briede	3
MakZM037	Relief Printing	Students expand and strengthen the knowledge and skills acquired in previous letterpress printing technique	Vita Lēnerte	3

		studies, conduct experiments to expand their knowledge of techniques and means of expression. Students are required to submit a minimum of two technically different compositions.		
MakZM245	Lithography	Students without preliminary knowledge become acquainted with the specifics of the lithography technique. Lithography stone preparation and drawing transmission. Chemical treatment of the lithography stone surface and printing. Students with preliminary knowledge experiment with lithography techniques. Creative composition creation, lithography stone preparation, chemical treatment, and printing.	Mārtiņš Dziļums	3
MakZM243	Intaglio Print	Each student continues to study deeper 1-2 Intaglio techniques (Etching, Aquatint, Sugar Lift, Deep etching, Soft Ground, Dry point, Mezzotint, Collagraphy) or compilations of these techniques. Selected techniques should be used producing 2 different compositions per semester. Materials for work: Copper, Zinc plates (for chemical techniques), plastic (Dry point). Students must provide the materials and tools needed for their work.	Vita Lēnerte	3
MakZM247	Screen Printing	Focus of the task to make art work which is executed using screen-printing technique with a vision to make it challenging for each student's level of preparedness. Theme will be of existential or general kind. Might be also a group project or cooperation with some other subject.	Sabīne Vekmane	3
	Painting	The course aims to help students take their painting skills to the next level of complexity by painting a nude figure from nature. The assignment focuses on the study of the relationship between object and space. The lecturer may assign a creative task (unrelated to the model) to be carried out independently. In the framework of the course, students also learn about the world's current trends in painting.		
	Drawing and Sketching	Nude figure. Large-format (min. 120x80 cm) primed canvas or paper. Soft materials (coal, sanguine, sepia, etc.). Figure from different angles. Dimensional, tonal or line drawings. Sketching the human figure for 5, 10, 15 minutes. Objective: the act of drawing using various materials (charcoal pencil, pencil, felt-tip pen, sepia, acrylic, ink, etc.), developing visual perception, transferring it to the sketch. Results to be achieved: a developed ability to understand proportion and to create individual handwriting in drawing using a variety of materials, taking a step back from the classical academic drawing.		

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MakZBB34	Art History of Latvia	The course is taught to Erasmus+ students, and its purpose is to give an insight into and a general idea of the development of Latvian art history in a cultural and historical context. Alongside art history, the course provides basic knowledge of Latvian history, ethnography, and architectural history. The lecture course chronologically covers the period from prehistory to the 20th century. Visits to exhibitions and museums are organized as part of the course to broaden and improve students' knowledge and to promote connection with contemporary cultural progress.	Ieva Rozentāle	6
MakZBB36	Theory of Contemporary Art	The academic course deals with all the significant events in recent art history, starting from the international conceptual tendencies in the 60s, like land art, minimalism, Art Povera, Nouveaux Réalisme, Fluxus, and others, the postmodern narratives in the 80s and the 90s. The final part will be dedicated to the actual debates in the global contemporary art scene. Each lecture will be accompanied by rich visual materials, including films originating from museums. After finishing the course, the students will be able to recognize the most prominent personalities and their most iconic artworks.	Raimonds Kalējs	3
MakZBB37	Anatomy	Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.	Uldis Zariņš	3
MakZBA67	Art Pedagogy in Cultural Environment	The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.	Ilze Vītola	3
MakZBB40	Art in Public Space	This course introduces students to the different forms of art in public spaces, expanding their knowledge by discussing and analyzing contemporary art events in Latvia and around the world. The goal is not only to provide information but also to encourage students to think critically, analyze, discuss, and form their own	Inese Baranovska	3

		<p>opinions.</p> <p>Erasmus students will learn about current trends and traditions in contemporary art in Latvia, with a focus on art in public spaces. The course includes exhibition visits and meetings with curators and artists. At the end of the course, students will prepare a presentation about public art in their home country or on a topic of their choice.</p> <p>Art has the ability to transform an empty space into a meaningful place. It can honour a person or event, serving as a memorial, or critically address society. It can generate and reveal the most diverse emotions and ideas.</p>		
MakZBB32	Stained Glass Basic	The course introduces students to the classic stained-glass technique; students are able to realize their own composition or choose to copy a sample. It is possible to supplement the work with painting or cold techniques.	Sandra Utāne	3
MakZBB46	Relief printing	Students get acquainted with and develop technical skills in Relief printing – the classic and contemporary techniques of their choice: linocut, collagraphy, and material print. The courses focus specifically on imparting the necessary manual skills. During the semester should be worked out 2 separate compositions. Works have to be presented on the Semester final Assessment show.	Vita Lēnerte	3
MakZBB48	Creation of Form in Ceramics	To make a ceramic form using an already-known form, and to burn it; learning different burning techniques.	Līga Skariņa	3
MAkZBB55	Contemporary Art Jewelry in the making	The course focuses on experimentation in various types of materials and found objects to create a contextual art jewelry piece (prototype or group of jewellery objects) by combining previously mentioned with structural parts in metal. Students gain knowledge about the use of various materials in art jewelry and design. It also strengthens students practical skill in working with various metals.	Rasma Pušpure	3
MakZBB50	Experimental projects in glass sculpture	The course introduces students to the Plastic Composition basics in glass art. How to use glass modelling, fusing, cold work techniques and create an individual glass piece (relief, sculpture, or object (max dimension 20x20x20 cm).	Inita Ēmane	3
MakZBB52	Porcelain painting	The course "Porcelain Painting" is intended for any students from other departments. Its aim is to learn to apply their knowledge of composition and color teaching in practice in one of the ceramics industries by learning porcelain painting techniques. The basis of the author's painted composition is a ready-made porcelain surface - porcelain plates and other objects, there can also be a tiles (ready surface you will buy in a shop). Introduction. Getting acquainted with the specifics of	Jevgeņija Loginova	3

		porcelain painting, technology, applicable materials, tools. Historical insight and examples of painted porcelain from different periods. Choice of material and shapes for your composition, tests on material, firing of samples. Graphics on porcelain. Accordance of the composition to the selected shape. Preparation of water-based paint for graphic drawing with pen(nib), testing of various decorative techniques, effects and textures with other tools. Painting on porcelain with a brush. Variety of brushes for each selected operation, tests, firing of samples. Mixing turpentine-based paint for painting with a brush. Sponge as a tool. Variety of tools and color preparation for this process. Implementation of the sample. Firing.		
MakZBB54	Screen-printing	There will be two options for task in screen-printing: 1) Repeating basics of screen printing. Talking about screen mesh count and different methods of how to make a stencil on screen. Task is a bit advanced but still quite simple two- or three-layer print on paper. Theme based in making composition using different means of expression. 2) Task is more of experimental kind - focus on trying out printing on different material not paper or replacing screen-printing ink with some other printable material. Theme might be conceptual and connected to material student chooses to work with.	Sabīne Vekmane	3
MakZM016	Contemporary Art: Imagining the Future(s)	To form conceptual understanding of the uniqueness and diversity of the Eastern European culture, especially modernist and contemporary art after the WWII.	Kirils Kobrins	3