

Department	GRAPHIC ART
Study programme	BACHELOR
Course year	3rd YEAR
Semester	SPRING
Study year	2024/2025

DEPARTMENT'S COURSES

ELECTIVE

Courses designed for Erasmus+ students.

They will be available for registration ONLY after you receive your department's timetable. DON'T include the Elective courses in your learning agreement yet. During your first week here, you'll get a link with the schedule and signup details. Note that some courses have limited spots.

DEPARTMENT COURSES

CODE	COURSE TITLE	DESCRIPTION	LECTURER	ECTS
MakZB453	Composition (image, text, language)	The course aims to continue to teach students the creation of artwork related to the visual interpretation of a text. At the same time, appropriate techniques and the most appropriate medium are discussed and introduced. During the course, students independently complete a two- or three-dimensional creative assignment. To develop the student's creative thinking during contact hours, small tasks are assigned both individually and in a group. Examples of recent art trends in Latvia and abroad are used in the course.	Juris Petraškevičs	3
MakZB230	Composition (graphic art)	The main purpose of the "Composition" class is to get to know and master the basic principles of creating a work of art, using skills and previously acquired knowledge. As well as to reveal the student's individuality, stimulate artistic creativity and promote an experimental approach to the creative process. During the creation of the work, it is permissible to deviate from the techniques learned in the graphics department, thus encouraging to explore a wider range of means of expression, subsequently, the choice of the work format also depends on the used technique and the personal orientation of each student. Minimum result – one work or a conceptually unified cycle of several works at the assessment exhibition. Creating a composition work in one of the	Paulis Liepa	3

		printmaking techniques, and consulting with the teacher of this subject, at the end of the semester it is possible to receive a grade both in "Composition" and in the subject of the specific technique.		
MakZB264	Printed Matter	The course aims to continue to teach students the creation of artwork related to the visual interpretation of a text. At the same time, appropriate techniques and the most appropriate medium are discussed and introduced. During the course, students independently complete a two- or three-dimensional creative assignment. To develop the student's creative thinking during contact hours, small tasks are assigned both individually and in a group. Examples of recent art trends in Latvia and abroad are used in the course.	Guntars Sietiņš	3
MakZB267	Illustration	Throughout the course, students broaden their understanding of the profession of illustrator, gaining practical experience in various projects related to illustration. Furthermore, they develop their individual illustration handwriting, as well as their ability to interpret a literary text and create visual stories. Within the course, students hold an exhibition of their works.	Rūta Briede	3
MakZB247	Relief Printing	Students continue to develop their technical abilities in Relief print techniques. It is important to study in detail the nuances of the chosen technique (linocut, woodcut, woodcarving, collage, colourless embossing, Plaster relief print, etc.) and to practice creating more filigree and modern textures, squares, layers into selected material. Accent on polychrome Relief print composition using 2 or more printing plates to create a single print job. At the end of the semester, 2 graduation prints of completed Relief print compositions are graded.	Vīta Lēnerte	3
MakZB251	Lithography	Experiments with less frequently used lithography techniques. Creative composition creation, lithography stone preparation, chemical treatment, and printing.	Mārtiņš Dziļums	3
MakZB255	Intaglio Print	The aim of the course is to further consolidate the knowledge acquired in intaglio printmaking and to learn new techniques to enrich intaglio compositions with more complex variations of technical expression. This means learning to use and combine more freely the techniques that are already familiar (etching, aquatint, drypoint, mezzotint), and to be able to complement and mix them as necessary in the work/composition, both with each other and with other intaglio techniques (suger lift, deep etching, soft varnish) and with newly acquired technical expression. To learn the compatibility, sequence, and characteristics of the chemical and mechanical techniques of intaglio printing.	Vīta Lēnerte	3

		Minimum 2 compositions per semester. Recommended formats for these techniques are ~ 10 x 20 cm to ~ 40 x 40 cm.		
MakZB259	Screen Printing	Theme based in CMYK printing method - its research and interpretation. This task can be customized to different knowledge levels in screen-printing. Students will have choice either to print a classical 4-layer print using CMYK method or come up with their own approach.	Sabīne Vekmane	3
MakZB260	Engraving	The aim of the course is to learn one of the techniques of engraving graphics - wood engraving. To introduce the theory and history of this technique and provide practical skills in wood engraving, highlighting the characteristic features of this technique.	Reinis Gailītis	3
	Painting	The course aims to help students take their painting skills to the next level of complexity by painting a nude figure from nature. The assignment focuses on the study of the relationship between object and space. The lecturer may assign a creative task (unrelated to the model) to be carried out independently. In the framework of the course, students also learn about the world's current trends in painting.		
	Drawing and Sketching	Nude figure. Large-format (min. 120x80 cm) primed canvas or paper. Soft materials (coal, sanguine, sepia, etc.). Figure from different angles. Dimensional, tonal or line drawings. Sketching the human figure for 5, 10, 15 minutes. Objective: the act of drawing using various materials (charcoal pencil, pencil, felt-tip pen, sepia, acrylic, ink, etc.), developing visual perception, transferring it to the sketch. Results to be achieved: a developed ability to understand proportion and to create individual handwriting in drawing using a variety of materials, taking a step back from the classical academic drawing.		

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MakZBB34	Art History of Latvia	The course is taught to Erasmus+ students, and its purpose is to give an insight into and a general idea of the development of Latvian art history in a cultural and historical context. Alongside art history, the course provides basic knowledge of Latvian history, ethnography, and architectural history. The lecture	Ieva Rozentāle	6

		course chronologically covers the period from prehistory to the 20th century. Visits to exhibitions and museums are organized as part of the course to broaden and improve students' knowledge and to promote connection with contemporary cultural progress.		
MakZBB36	Theory of Contemporary Art	The academic course deals with all the significant events in recent art history, starting from the international conceptual tendencies in the 60s, like land art, minimalism, Art Povera, Nouveaux Réalisme, Fluxus, and others, the postmodern narratives in the 80s and the 90s. The final part will be dedicated to the actual debates in the global contemporary art scene. Each lecture will be accompanied by rich visual materials, including films originating from museums. After finishing the course, the students will be able to recognize the most prominent personalities and their most iconic artworks.	Raimonds Kalējs	3
MakZBB37	Anatomy	Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.	Uldis Zariņš	3
MakZBA67	Art Pedagogy in Cultural Environment	The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.	Ilze Vītola	3
MakZBB40	Art in Public Space	This course introduces students to the different forms of art in public spaces, expanding their knowledge by discussing and analyzing contemporary art events in Latvia and around the world. The goal is not only to provide information but also to encourage students to think critically, analyze, discuss, and form their own opinions. Erasmus students will learn about current trends and traditions in contemporary art in Latvia, with a focus on art in public spaces. The course includes exhibition visits and meetings with curators and artists. At the end of the course, students will prepare a presentation about public art in their home country or on a topic of their choice. Art has the ability to transform an empty space into a meaningful place. It can honour a person or event, serving as a memorial, or critically address society. It can generate and reveal the most diverse emotions and ideas.	Inese Baranovska	3

MakZBB32	Stained Glass Basic	The course introduces students to the classic stained-glass technique; students are able to realize their own composition or choose to copy a sample. It is possible to supplement the work with painting or cold techniques.	Sandra Utāne	3
MakZBB46	Relief printing	Students get acquainted with and develop technical skills in Relief printing – the classic and contemporary techniques of their choice: linocut, collagraphy, and material print. The courses focus specifically on imparting the necessary manual skills. During the semester should be worked out 2 separate compositions. Works have to be presented on the Semester final Assessment show.	Vita Lēnerte	3
MakZBB48	Creation of Form in Ceramics	To make a ceramic form using an already-known form, and to burn it; learning different burning techniques.	Līga Skariņa	3
MAKZBB55	Contemporary Art Jewelry in the making	The course focuses on experimentation in various types of materials and found objects to create a contextual art jewelry piece (prototype or group of jewellery objects) by combining previously mentioned with structural parts in metal. Students gain knowledge about the use of various materials in art jewelry and design. It also strengthens students practical skill in working with various metals.	Rasma Pušpure	3
MakZBB50	Experimental projects in glass sculpture	The course introduces students to the Plastic Composition basics in glass art. How to use glass modelling, fusing, cold work techniques and create an individual glass piece (relief, sculpture, or object (max dimension 20x20x20 cm).	Inita Ēmane	3
MakZBB52	Porcelain painting	The course "Porcelain Painting" is intended for any students from other departments. Its aim is to learn to apply their knowledge of composition and color teaching in practice in one of the ceramics industries by learning porcelain painting techniques. The basis of the author's painted composition is a ready-made porcelain surface - porcelain plates and other objects, there can also be a tiles (ready surface you will buy in a shop). Introduction. Getting acquainted with the specifics of porcelain painting, technology, applicable materials, tools. Historical insight and examples of painted porcelain from different periods. Choice of material and shapes for your composition, tests on material, firing of samples. Graphics on porcelain. Accordance of the composition to the selected shape. Preparation of water-based paint for graphic drawing with pen(nib), testing of various decorative techniques, effects and textures with other tools. Painting on porcelain with a brush. Variety of brushes for each selected operation, tests, firing of samples. Mixing turpentine-based paint for painting with a brush. Sponge as a tool. Variety of tools and color preparation for this process.	Jevgeņija Loginova	3

		Implementation of the sample. Firing.		
MakZBB54	Screen-printing	<p>There will be two options for task in screen-printing:</p> <p>1) Repeating basics of screen printing. Talking about screen mesh count and different methods of how to make a stencil on screen. Task is a bit advanced but still quite simple two- or three-layer print on paper. Theme based in making composition using different means of expression.</p> <p>2) Task is more of experimental kind - focus on trying out printing on different material not paper or replacing screen-printing ink with some other printable material. Theme might be conceptual and connected to material student chooses to work with.</p>	Sabīne Vekmane	3
MakZM016	Contemporary Art: Imagining the Future(s)	To form conceptual understanding of the uniqueness and diversity of the Eastern European culture, especially modernist and contemporary art after the WWII.	Kirils Kobrins	3