

Department	GRAPHIC ART
Study programme	BACHELOR
Course year	2nd YEAR
Semester	SPRING
Study year	2024/2025

DEPARTMENT'S COURSES
ELECTIVE
<p>Courses designed for Erasmus+ students.</p> <p>They will be available for registration ONLY after you receive your department's timetable. DON'T include the Elective courses in your learning agreement yet. During your first week here, you'll get a link with the schedule and signup details. Note that some courses have limited spots.</p>

DEPARTMENT'S COURSES

CODE	COURSE TITLE	DESCRIPTION	LECTURER	ECTS
MakZB227	Composition	The course is based on the specificity of graphics and the significance of creativity in the process of producing a work of art. Students are encouraged to come up with several ideas for creating an original, clever, free-form artwork using one of the graphic techniques. Throughout the course, students develop skills in creating artwork through graphic means of expression, in line with their creative intent. Minimum amount — 2 works per semester.	Paulis Liepa	3
MakZB240	Graphic Design	The course aims to acquaint students with the creative, functional, and aesthetic significance of visual communication. Studying the basic principles of printing develops the skill of clearly articulating a message. To enhance understanding of typographic attributes and a critical attitude towards the organization and structure of textual information, students work on at least one practical graphic design project related to brand identity. It covers the entire workflow from consideration of ideas to their technical implementation.	Ivs Zenne	3
MākZ2090	Book	Students develop a layout for an illustrated, stylistically uniform book, which includes all the key functional elements of a printed work in this format (dust jacket, cover, half-title, page number, etc.). Increased focus is on manually designed pictorial elements of various sizes and configurations — illustrations, vignettes, and initials and	Guntars Sietiņš	3

		their inclusion in the text.		
MakZB245	Relief Printing	Students study relief printing techniques (linocut, woodcut, wood engraving, collagraphy, collage, embossing, plaster) with the emphasis on the classic Linocut technique. During the semester, students have to develop two independent manual printing artworks — one in classical linocut, the other — preferably in another relief print technique of choice. Recommended dimensions of the artworks: 30x40 cm. Students must provide the materials and tools needed to carry out their work.	Vita Lēnerte	3
MakZB249	Lithography	Introduction to multi-color lithography. Two-color composition. Lithography stone preparation, first color drawing transmission, chemical treatment, and printing. Lithography stone preparation, second color drawing transmission, chemical treatment, and printing.	Mārtiņš Dziļums	3
MakZB253	Intaglio Printing	Throughout the first semester, students learn new intaglio printing techniques and methods (soft ground etching, spit bite aquatint, open bite, lift ground etching) to create varied visual effects. The assignment is to create multi-color composition using two copper plates.	Guntars Sietiņš	3
MakZB257	Screen Printing	Reviewing screen-printing basics and talking about screen mesh count and different methods of making a stencil on the screen. The assignment advanced yet manageable: two or three-layer print on paper. The assignment is based on making a composition using different means of expression.	Sabīne Vekmane	3
	Painting	The aim of the course is to develop painting as a complementary skill to graphic techniques. The course content consists of assignments set by the lecturers, which may be related to the subject of portrait painting or any other task, which students complete individually. Although painting from nature is not primary, it is possible — depending on the tasks assigned by the lecturer.		3
	Drawing and Sketching	Nude figure. Materials: pencil, paper, charcoal, etc. Format by choice. Figure from different angles. Dimensional drawing using the modeling of lights and darks. Sketching the human figure for 5, 10, 15 minutes. Objective: the act of drawing using various materials (charcoal pencil, pencil, felt-tip pen, sepia, acrylic, ink, etc.), developing visual perception, transferring it to the sketch. Results to be achieved: a developed ability to understand proportion and to create individual handwriting in drawing using a variety of materials, taking a step back from the classical academic drawing.		3

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MakZBB33	Art History of Latvia	The course is taught to Erasmus+ students, and its purpose is to give an insight into and a general idea of the development of Latvian art history in a cultural and historical context. Alongside art history, the course provides basic knowledge of Latvian history, ethnography, and architectural history. The lecture course chronologically covers the period from prehistory to the 20th century. Visits to exhibitions and museums are organized as part of the course to broaden and improve students' knowledge and to promote connection with contemporary cultural progress.	Ieva Rozentāle	6
MakZBB35	Theory of Contemporary Art	The academic course deals with all the significant events in recent art history, starting from the international conceptual tendencies in the 60s, like land art, minimalism, Art Povera, Nouveaux Réalisme, Fluxus, and others, the postmodern narratives in the 80s and the 90s. The final part will be dedicated to the actual debates in the global contemporary art scene. Each lecture will be accompanied by rich visual materials, including films originating from museums. After finishing the course, the students will be able to recognize the most prominent personalities and their most iconic artworks.	Raimonds Kalējs	3
MakZBA68	Anatomy	Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.	Uldis Zariņš	3
MakZBB38	Art Pedagogy in Cultural Environment	The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.	Ilze Vītola	3

MakZBB39	Art in Public Space	<p>This course introduces students to the different forms of art in public spaces, expanding their knowledge by discussing and analyzing contemporary art events in Latvia and around the world. The goal is not only to provide information but also to encourage students to think critically, analyze, discuss, and form their own opinions. Erasmus students will learn about current trends and traditions in contemporary art in Latvia, with a focus on art in public spaces. The course includes exhibition visits and meetings with curators and artists. At the end of the course, students will prepare a presentation about public art in their home country or on a topic of their choice.</p> <p>Art has the ability to transform an empty space into a meaningful place. It can honour a person or event, serving as a memorial, or critically address society. It can generate and reveal the most diverse emotions and ideas.</p>	Inese Baranovska	3
MZBB31	Stained Glass Basic	The course introduces students to the classic stained-glass technique; students are able to realize their own composition or choose to copy a sample. It is possible to supplement the work with painting or cold techniques.	Sandra Utāne	3
MakZBB45	Relief printing	Students get acquainted with and develop technical skills in Relief printing – the classic and contemporary techniques of their choice: linocut, collagraphy, and material print. The courses focus specifically on imparting the necessary manual skills. During the semester should be worked out 2 separate compositions. Works have to be presented on the Semester final Assessment show.	Vita Lēnerte	3
MakZBB47	Creation of Form in Ceramics	To make a ceramic form using an already-known form, and to burn it; learning different burning techniques.	Līga Skariņa	3
MAkZBB55	Contemporary Art Jewelry in the making	The course focuses on experimentation in various types of materials and found objects to create a contextual art jewelry piece (prototype or group of jewellery objects) by combining previously mentioned with structural parts in metal. Students gain knowledge about the use of various materials in art jewelry and design. It also strengthens students practical skill in working with various metals.	Rasma Pušpure	3
MakZBB49	Experimental projects in glass sculpture	The course introduces students to the Plastic Composition basics in glass art. How to use glass modelling, fusing, cold work techniques and create an individual glass piece (relief, sculpture, or object (max dimension 20x20x20 cm).	Inita Ēmane	3

MakZBB51	Porcelain painting	<p>The course "Porcelain Painting" is intended for any students from other departments. Its aim is to learn to apply their knowledge of composition and color teaching in practice in one of the ceramics industries by learning porcelain painting techniques. The basis of the author's painted composition is a ready-made porcelain surface - porcelain plates and other objects, there can also be a tiles (ready surface you will buy in a shop). Introduction. Getting acquainted with the specifics of porcelain painting, technology, applicable materials, tools. Historical insight and examples of painted porcelain from different periods. Choice of material and shapes for your composition, tests on material, firing of samples. Graphics on porcelain. Accordance of the composition to the selected shape. Preparation of water-based paint for graphic drawing with pen(nib), testing of various decorative techniques, effects and textures with other tools. Painting on porcelain with a brush. Variety of brushes for each selected operation, tests, firing of samples. Mixing turpentine-based paint for painting with a brush. Sponge as a tool. Variety of tools and color preparation for this process. Implementation of the sample. Firing.</p>	Jevgenija Loginova	3
MakZBB53	Screen-printing	<p>There will be two options for task in screen-printing:</p> <ol style="list-style-type: none"> 1) Repeating basics of screen printing. Talking about screen mesh count and different methods of how to make a stencil on screen. Task is a bit advanced but still quite simple two- or three-layer print on paper. Theme based in making composition using different means of expression. 2) Task is more of experimental kind - focus on trying out printing on different material not paper or replacing screen-printing ink with some other printable material. Theme might be conceptual and connected to material student chooses to work with. 	Sabīne Vekmane	3