

Department	RESTORATION
Study programme	MASTER
Course year	2nd YEAR
Semester	AUTUMN
Study year	2024/2025

MANDATORY	Mandatory courses
FREE CHOICE	Free choice courses*
ELECTIVE	The list of available elective courses will be published at the beginning of the semester with online registration. The elective courses can be chosen only after the required basic programme of the department courses is approved.

DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
MākZ6A31	Theoretical Restoration III	3
MākZ6A35	Practical Restoration III	3
MākZ1677	Anatomy	2
MākZ5125	Creative Methods in Art Pedagogy	3
MākZ6D23	Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	3

*As theoretical lectures are delivered to the students of the Art Academy of Latvia in Latvian, some theoretical subjects in English are offered separately to the visiting students.

ELECTIVE COURSES

The list of courses will be published during the first week of semester start!

Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.

DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
Theoretical Restoration III	To supplement the student's knowledge with what has not been learned in previous years, to introduce current news in the specialty. The topics, problems and experience in solving them mentioned in the lectures are presented theoretically. The student is encouraged to make independent, analytical judgments, make decisions and work accurately.	Doc. Dace Pāže
Practical Restoration III	To complement the student's knowledge with what has not yet been learned in previous years and is needed in practical work. To devote the time of practical classes to the development of the restoration skills and to practically solve the issues of conservation and restoration of a specific work of art. To guide the student towards independent, analytical judgement, decision-making and accurate work.	Doc. Dace Pāže
Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the region during Soviet rule is yet to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.	Kirils Kobrins
Anatomy	Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.	Uldis Zariņš
Creative Methods in Art Pedagogy	The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.	Ilze Vītola