

Department	RESTORATION
Study programme	MASTER
Course year	1st YEAR
Semester	AUTUMN
Study year	2024/2025

MANDATORY	Mandatory courses
FREE CHOICE	Free choice courses*
ELECTIVE	The elective courses can be chosen only after the required basic programme of the department courses is approved.

DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
MākZ6A29	Theoretical Restoration I	6
MākZ6A33	Practical Restoration I	6
MākZ1677	Anatomy	2
MākZ5125	Creative Methods in Art Pedagogy	3
MākZ6D23	Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	3

*As theoretical lectures are delivered to the students of the Art Academy of Latvia in Latvian, some theoretical subjects in English are offered separately to the visiting students.

ELECTIVE COURSES

The list of courses will be published during the first week of semester start!

Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.

DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
Theoretical Restoration I	To update the student's knowledge with what has not been learned in previous years, to introduce current news in the specialty. The theoretical presentation of the themes, problems and experience in their solution, the research of the object to be restored, the development of the restoration programme and methodology. The student is guided towards independent, analytical judgement, decision-making and precise work. The course complements the Practical Restoration course, topics are duplicated in order to reinforce the already learned material, to complement the knowledge with what has not yet been learned.	Doc. Dace Pāže
Practical Restoration I	To update the student's knowledge with what has not been learned in previous years, to introduce current news in the specialty. In practical classes, new restoration materials are tested in practice as far as possible; research is carried out on the object to be restored, the restoration programme and methodology are developed, the relevant restoration work is carried out and the documentation of the restoration work is completed. The student is encouraged to make independent, analytical judgements, decisions and to work accurately. The course complements the Theoretical Restoration course, the topics are duplicated in order to reinforce what has already been learnt, to complement the knowledge with what has not yet been learnt, to give the opportunity for as much practical work as possible.	Doc. Dace Pāže
Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the region during Soviet rule is yet to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.	Kirils Kobrins
Anatomy	Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy	Uldis Zariņš

	faster and more efficiently.	
Creative Methods in Art Pedagogy	The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.	Ilze Vītola