

Department	RESTORATION
Study programme	BACHELOR
Course year	4th YEAR
Semester	AUTUMN
Study year	2024/2025

MANDATORY	Mandatory courses
FREE CHOICE	Free choice courses*
ELECTIVE	The list of available elective courses will be published at the beginning of the semester with online registration. The elective courses can be chosen only after the required basic programme of the department courses is approved.

DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
MākZ4042	Restoration	6
MākZ7469	Restoration of Monumental and Contemporary Painting	2
MākZ7603	Copying of Painting	3
MākZ1677	Anatomy	2
MākZ5125	Creative Methods in Art Pedagogy	3
MākZ6D23	Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	3

*As theoretical lectures are delivered to the students of the Art Academy of Latvia in Latvian, some theoretical subjects in English are offered separately to the visiting students.

ELECTIVE COURSES

The list of courses will be published during the first week of semester start!

Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.

DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
Restoration	To create a qualified restoration specialist who is thoroughly familiar with the theory, techniques and technologies of restoration and who is able to use the acquired theoretical knowledge in practical work. The student is guided to be able to form analytical judgments, make decisions and work independently.	Doc. Dace Pāže
Restoration of Monumental and Contemporary Painting	To broaden and deepen theoretical knowledge, and to improve practical skills. To carry out research, conservation and restoration of mural paintings. To carry out photographic documentation and research.	Doc. Maija Tirzīte
Copying of Painting	The aim of the course "Copying of Painting" is to create an understanding of the artistic and technological structure of European painting in different eras and schools. An important part of the task is researching the original and drawing up a copying plan, the ability to choose the most rational work methods and materials, emphasizing the correct application of consecutive layers of colors, modeling of shapes and bringing in details throughout the work.	Prof. Andris Začests
Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the region during Soviet rule is yet to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.	Kirils Kobrins
Anatomy	Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.	Uldis Zariņš
Creative Methods in Art Pedagogy	The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.	Ilze Vītola