

Department	RESTORATION
Study programme	BACHELOR
Course year	3rd YEAR
Semester	AUTUMN
Study year	2024/2025

MANDATORY	Mandatory courses
FREE CHOICE	Free choice courses*
ELECTIVE	The elective courses can be chosen only after the required basic programme of the department courses is approved.

DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
MākZ5263	Restoration	3
MākZ5261	Restoration of Icons	3
MākZ5154	Restoration of Monumental and Contemporary Painting	2
MākZ5025	Copying of Painting	3
MākZ5262	Copying of Icons and Medieval Art	2
MākZ3066	Painting	3
MākZ3101	Drawing	2
MākZ1677	Anatomy	2
MākZ5125	Creative Methods in Art Pedagogy	3
MākZ6D23	Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	3

*As theoretical lectures are delivered to the students of the Art Academy of Latvia in Latvian, some theoretical subjects in English are offered separately to the visiting students.

ELECTIVE COURSES

The list of courses will be published during the first week of semester start!

Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.

DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
Restoration	Continue to expand and deepen theoretical knowledge, improve practical skills. In practical lessons, restore oil paintings on different base materials. Starting work with the object, carry out photo documentation and research, work on restoration documentation. Learn about various restoration specialties, deepen knowledge of the basic materials of painting.	Doc. Maija Tirzīte
Restoration of Icons	Expand and improve the knowledge of restoration technology and practical skills that can further develop in the field of professional icon restoration.	Lekt. Dmitrijs Laščetko
Restoration of Monumental and Contemporary Painting	<ol style="list-style-type: none"> 1. Rules for preservation of wall paintings. The most common damage to the monumental painting and their prevention, elimination or prevention of destructive processes. Conservation methods. 2. Removal of overpainting, overpainting. Uncovering technologies. 3. Practical restoration work in the object. Uncovering, cleaning of the painting; consolidation of layers; filling of the restoration primer, treatment. 	Doc. Maija Tirzīte
Copying of Painting	The aim of the course "Copying of Painting" is to create an understanding of the artistic and technological structure of European painting in different eras and schools. An important part of the task is researching the original and drawing up a copying plan, the ability to choose the most rational work methods and materials, emphasizing the correct application of consecutive layers of colors, modeling of shapes and bringing in details throughout the work.	Agnese Apsīte
Copying of Icons and Medieval Art	<ol style="list-style-type: none"> 1. Drawing up a copy plan: determining the sequence and nature of color layers. 2. Preparation of the base, priming, drawing. 3. Work on the copy according to the copy plan. 	Lekt. Dmitrijs Laščetko
Painting	Understand the difference between the task of a restorer and that of an artist.	Prof. Kaspars Zariņš
Drawing	Reinforcement of understanding of structure, volume and perspective in drawing in the connections between performance materials and techniques. Development of individual handwriting.	Asoc.prof. Dina Ābele, lekt. Anastasija Bikova
Contemporary Art and Underground Culture Scene	The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the region during Soviet rule is yet	Kirils Kobrins

<p>in the Eastern Europe under and after Communism</p>	<p>to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.</p>	
<p>Anatomy</p>	<p>Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.</p>	<p>Uldis Zariņš</p>
<p>Creative Methods in Art Pedagogy</p>	<p>The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.</p>	<p>Ilze Vītola</p>