

<b>Department</b>	<b>RESTORATION</b>
<b>Study programme</b>	<b>BACHELOR</b>
<b>Course year</b>	<b>2nd YEAR</b>
<b>Semester</b>	<b>AUTUMN</b>
<b>Study year</b>	<b>2024/2025</b>

<b>MANDATORY</b>	Mandatory courses
<b>FREE CHOICE</b>	Free choice courses*
<b>ELECTIVE</b>	The elective courses can be chosen only after the required basic programme of the department courses is approved.

## DEPARTMENT COURSES

<b>CODE</b>	<b>COURSE TITLE</b>	<b>ECTS</b>
MākZ2073	<b>Restoration</b>	<b>6</b>
MākZ3688	<b>Restoration of Monumental and Contemporary Painting</b>	<b>2</b>
MākZ3436	<b>Copying of Painting</b>	<b>3</b>
MākZ3744	<b>Copying of Graphics</b>	<b>2</b>
MākZ3777	<b>Painting</b>	<b>3</b>
MākZ2113	<b>Drawing</b>	<b>3</b>
MākZ1677	<b>Anatomy</b>	<b>2</b>
MākZ5125	<b>Creative Methods in Art Pedagogy</b>	<b>3</b>
MākZ6D23	<b>Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism</b>	<b>3</b>

\*As theoretical lectures are delivered to the students of the Art Academy of Latvia in Latvian, some theoretical subjects in English are offered separately to the visiting students.

## ELECTIVE COURSES

***The list of courses will be published during the first week of semester start!***

*Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.*

## DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
<b>Restoration</b>	Continue to expand and deepen theoretical knowledge, improve practical skills. In practical lessons, restore oil paintings on different base materials. Starting work with the object, carry out photo documentation and research, work on restoration documentation. Learn about various restoration specialties, deepen knowledge of the basic materials of painting.	Doc. Maija Tīrzīte
<b>Restoration of Monumental and Contemporary Painting</b>	<ol style="list-style-type: none"> <li>1. The basics of mural painting, its development.</li> <li>2. Basic rules of mural painting conservation.</li> <li>3. Painting bases, grounds.</li> <li>4. Research methods in the restoration of monumental paintings.</li> <li>5. Solvents, adhesives, their properties and application. Preparation of solutions and emulsions.</li> <li>6. Restoration documentation, terminology, layer damage schemes, photo documentation.</li> <li>7. Taking samples for chemical analysis, production of stratigraphic samples of micro-grinds.</li> </ol>	Doc. Maija Tīrzīte
<b>Copying of Painting</b>	The aim of the course "Copying of Painting" is to create an understanding of the artistic and technological structure of European painting in different eras and schools. An important part of the task is researching the original and drawing up a copying plan, the ability to choose the most rational work methods and materials, emphasizing the correct application of consecutive layers of colors, modeling of shapes and bringing in details throughout the work.	Agnese Apsīte
<b>Copying of Graphics</b>	The aim of the course is to introduce the graphic works of 15th-20th century European masters and various drawing techniques. To create students' experience in imitating the handwritings of various authors, which helps to perform reconstruction works in the restoration of paintings.	Agnese Apsīte
<b>Painting</b>	Building on the painting skills acquired in the first year, continue to develop and improve them by studying the figure.	Prof. Ieva Iltnere
<b>Drawing</b>	Course aim: The aim of the course "Tonal Volume Drawing" is to represent a wide variety of shapes and volumes in space on a plane by means of drawing expression, to acquire methodical and detailed drawing skills in the representation of a living head and the human figure.	Doc. Andrejs Ameļkovičs
<b>Contemporary Art and Underground Culture Scene in the Eastern Europe under</b>	The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the region during Soviet rule is yet to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here	Kirils Kobrins

<b>and after Communism</b>	understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.	
<b>Anatomy</b>	Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.	Uldis Zariņš
<b>Creative Methods in Art Pedagogy</b>	The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.	Ilze Vītola