

Department	PAINTING
Study programme	MASTER
Course year	1st YEAR
Semester	AUTUMN
Study year	2024/2025

MANDATORY	Mandatory courses
FREE CHOICE	Free choice courses*
ELECTIVE	Elective courses can be chosen only after required programme of department courses is approved by the department

DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
MākZ6824	Composition With the Master's Thesis Supervisor	3
MākZ6810	Contextual Composition	3
MākZ6951	Painting	3
MākZ6957	Painting Technology	3
MākZ6828	Composition II	3
MākZ6A59	Drawing	3
MākZ5249	Printmaking techniques	3
MākZ6D19	3D Composition	3
MākZ5251	Photography	3
MākZ1677	Anatomy	2
MākZ5125	Creative Methods in Art Pedagogy	3
MākZ6D23	Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	3

*As theoretical lectures are delivered to the students of the Art Academy of Latvia in Latvian, some theoretical subjects in English are offered separately to the visiting students.

ELECTIVE COURSES

The list of courses will be published during the first week of semester start!

Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.

DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
Composition With the Master's Thesis Supervisor	Throughout the course, students must start working on the development of their Master's thesis and individually consult with their Master's thesis supervisor.	To be confirmed
Contextual Composition	The course programme consists of modules or short masterclasses (a few days long). Each month the student is offered 2-3 masterclass options, of which one must be selected. Each semester, different guest lecturers from Latvia and abroad are invited to the masterclasses to offer students a short lecture or workshop module. They can be art theorists and practitioners, as well as representatives of other humanities — philosophers, musicians, dancers, movement therapy specialists, literary students, etc.	Author's collective
Painting	The aim of the course is to expand the individual field of artistic activity within the framework of one's creative practice by developing the ability to orient themselves in different contexts and discourses of art periods and contemporary art, as well as to stimulate students' critical thinking, ability to reflect upon and realize their activity idea. The course consists of group analysis and workshop visits, where the lecturer reviews each student's creative practice development, critically evaluating it. There may also be some teaching assignments, but it may not be mandatory.	Miķelis Fišers
Painting Technology	Throughout the course, students learn different classical painting techniques such as oil paint, egg tempera, fresco. They are also trained to prepare the base of painting — to prime the canvas and wooden boards, to prepare the wall for fresco. The course focuses on practical technological knowledge acquisition; painting techniques are learned by painting copies of historical works of art.	Dmitrijs Laščetko
Composition II	Within the framework of the course, students are allowed to study this subject under their chosen Painting department's teaching staff member. Since all the lecturers in the department are also practicing artists, students have the chance to choose a professor whose artistic interests overlap with their creative interests. Throughout the course, students are encouraged to solve creative tasks in painting given by the lecturer, as well as to express themselves in other media. The course focuses on generating ideas, highlighting the individual artistic interests of each student, and the direction of their creative processes. It consists of work on the tasks set by the lecturer and individual workshop visits, which incorporate a critical evaluation of the student's creative work.	To be confirmed
Drawing	Nude figure. Materials: pencil, paper, charcoal, etc. Format by choice. Figure from different angles. Dimensional drawing using the modeling of lights and darks.	Reinis Liepa

<p>Printmaking techniques</p>	<p>Students learn about the breakdown of graphic techniques and the specifics of their use. In the 1st semester, students learn one of the Relief Print techniques (linocut, xylography, material print, collagraphy, colourless embossing) and develop practical skills in their creative learning work. Students learn to recognise and analyse the characteristics of different printmaking techniques. Students will be able to use one or more of the Relief Print printmaking techniques in the composition of their Master's thesis. The course is based on the historical development of printmaking techniques and the most modern applications of the techniques today, both in Latvia and worldwide.</p>	<p>Vita Lēnerte</p>
<p>3D Composition</p>	<p>Basic knowledge of sculpture as a means of language expression. This will form a deeper insight into the origin of the form and the role it plays in the sculptural language.</p>	<p>Kristaps Andersons</p>
<p>Photography</p>	<p>Practical photo training for the artist. To prepare students to professionally use all types of photo equipment, lighting and other photo-related accessories (stands, reflectors, light filters, etc.).</p>	<p>Normunds Brasliņš</p>
<p>Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism</p>	<p>The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the region during Soviet rule is yet to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.</p>	<p>Kirils Kobrins</p>
<p>Anatomy</p>	<p>Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.</p>	<p>Uldis Zariņš</p>
<p>Creative Methods in Art Pedagogy</p>	<p>The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.</p>	<p>Ilze Vītola</p>