

<b>Department</b>	<b>MOTION. IMAGE. SOUND</b>
<b>Study programme</b>	<b>BACHELOR</b>
<b>Course year</b>	<b>3rd YEAR</b>
<b>Semester</b>	<b>Autumn</b>
<b>Study year</b>	<b>2024/2025</b>

<b>MANDATORY</b>	Mandatory courses
<b>FREE CHOICE</b>	Free choice courses*
<b>ELECTIVE</b>	Elective courses can be chosen only after required programme of department courses is approved by department

## DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
MākZ5335	<b>Composition</b>	<b>2</b>
MākZ5336	<b>Animation Directing</b>	<b>3</b>
MākZ5337	<b>Animation</b>	<b>3</b>
MākZ5338	<b>Text &amp; Image</b>	<b>2</b>
MākZ5112	<b>Typography and Form</b>	<b>2</b>
MākZ5116	<b>3D Computer Studies</b>	<b>2</b>
MākZ5340	<b>Speciality Studies</b>	<b>2</b>
MākZ5118	<b>Filmmaking Workshop (Advanced)</b>	<b>2</b>
MākZ1677	<b>Anatomy</b>	<b>2</b>
MākZ5125	<b>Creative Methods in Art Pedagogy</b>	<b>3</b>
MākZ6D23	<b>Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism</b>	<b>3</b>

\*As theoretical lectures are delivered to the students of the Art Academy of Latvia in Latvian, some theoretical subjects in English are offered separately to the visiting students.

## ELECTIVE COURSES

***The list of courses will be published during the first week of semester start!***

*Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.*

## DEPARTMENT COURSES

<b>COURSE TITLE</b>	<b>DESCRIPTION</b>	<b>LECTURER</b>
<b>Composition</b>	The composition course provides an opportunity for students to learn to use photo, video, audio, etc. equipment in their creative practice. Students study the feedback between the concept and content, aesthetic setting, technical possibilities, and possible experiments in their context.	Vents Āboltiņš
<b>Animation Directing</b>	The course aims to introduce students to the basic principles of animation film-making – understanding the structure of the story, learning how to compose and analyze a script, learning how to find the best artistic and animation techniques.	Edmunds Jansons
<b>Animation</b>	The course aims to introduce students to the basic principles of animation – to teach to analyze motion, to understand the physics of moving objects, i.e., weight, deformation, speed, changes in speed and motion trajectories. To teach how to apply the acquired knowledge.	Inga Prauliņa
<b>Text &amp; Image</b>	Creating visual stories through personal observation. Collecting and structuring informative material. Development of an image series, establishment of personal style. Interaction between students' own illustrations and text. Basics of Riso printing.	Maija Kurševa
<b>Typography and Form</b>	This course introduces typography as an important component of visual communication – its creative, functional, and aesthetic significance. Students explore the anatomy of a typeface and the history of the development of Latin writing, learn terms, constructive components, aesthetic and emotional aspects. In the practical part of the course, students use the acquired knowledge and skills and apply the principles of Latin writing. The result is a new visual language based on the Latin script.	Ivs Zenne
<b>3D Computer Studies</b>	During this semester, students become acquainted with the environment of 3D programs and can model objects; they know the possibilities of corporeity representation, creation of lights and darks, and acquisition of still images.	Aldis Kopštāls
<b>Speciality Studies</b>	Students continue to hone the skills they acquired in the previous academic year. The screen printing technique will be used to realize a conceptually justified graphic artwork.	Maija Kurševa
<b>Filmmaking Workshop (Advanced)</b>	The goal of the course is to master the advanced video-making options in the creation of sound recordings, camera movements, and lighting quality. Students have the opportunity to realize their ideas during the course if they relate to the topic of the lecture.	Dainis Juraga
<b>Contemporary Art and</b>	The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and	Kirils Kobrins

<b>Underground Culture Scene in the Eastern Europe under and after Communism</b>	<p>the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the region during Soviet rule is yet to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.</p>	
<b>Anatomy</b>	<p>Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.</p>	Uldis Zariņš
<b>Creative Methods in Art Pedagogy</b>	<p>The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.</p>	Ilze Vītola