

Department	METAL DESIGN
Study programme	Master's
Course year	2nd
Semester	AUTUMN
Study year	2024/2025

MANDATORY	Mandatory courses
FREE CHOICE	Free choice courses *
ELECTIVE	The elective courses can be chosen only after the required basic programme of the department courses is approved.

DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
MākZ6B29	Composition	3
MākZ6B28	Practical work with materials	3
MākZ6859	Design Objects Exhibiting	3
MākZ6863	Material Workshops	3
MākZ6871	Technology Laboratory	3
MākZ1677	Anatomy	2
MākZ5125	Creative Methods in Art Pedagogy	3
MākZ6D23	Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	3

*As theoretical lectures are delivered to the students of the Art Academy of Latvia in Latvian, some theoretical subjects in English are offered separately to the visiting students.

ELECTIVE COURSES

The list of courses will be published during the first week of semester start!

Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.

DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
Composition	The course aims to support students' initiative and search for their handwriting through practical tasks, as well as to help formulate and develop several ideas for their Master's thesis. Expected learning outcomes: Master's thesis propositions that vividly demonstrate the diversity of ideas, novelty, and individual approach to selected topics.	Rasma Pušpure
Practical work with materials	The goal of the course is to develop the project started in the "Composition" course by experimenting with materials, their properties, and their compatibility. Ability to customize materials and techniques to suit ideas. Ability to realize a creative activity in three dimensions. The curriculum includes creating mock-ups, exploring materials, forms, structure, working on the realization of specific ideas in the material. Choice of techniques, the realization of the finished work.	Rasma Pušpure
Design Objects Exhibiting	The course aims to provide students with theoretical and practical knowledge of design object exhibitions and their creation. The course includes theoretical lectures and practical work on creating an exhibition: from idea to realization. Tasks for independent work: (1) four reviews (2) completed pre-prepared worksheets for the exhibitions attended. At the end of the semester: a written test or a solo or group exhibition. Student involvement in the study process is evaluated.	Ginta Grūbe
Material Workshops	The goal of the course is to acquire advanced skills in the integration of jeweler's enamel into precious metals so that the technical knowledge and skills promote professionalism and creativity of the young jewelers.	Andris Silapēters
Technology Laboratory	Use of aluminum in the accomplishment of design and art projects. Learning aluminum casting techniques. Traditional casting techniques, equipment, and materials for making models and molds. Learning the principles of	Arvīds Endziņš

	<p>casting jewelry using fusible wax patterns. Using foam polystyrene models. Alternative and experimental techniques for obtaining different effects and surfaces using aluminum casting. Practical work with techniques demonstration, sample-making.</p>	
<p>Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism</p>	<p>The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the region during Soviet rule is yet to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.</p>	<p>Kirils Kobrins</p>
<p>Anatomy</p>	<p>Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next – anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.</p>	<p>Uldis Zariņš</p>
<p>Creative Methods in Art Pedagogy</p>	<p>The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.</p>	<p>Ilze Vītola</p>