

Department	METAL DESIGN
Study programme	Master's
Course year	1st
Semester	AUTUMN
Study year	2024/2025

MANDATORY	Mandatory courses
FREE CHOICE	Free choice courses *
ELECTIVE	The elective courses can be chosen only after the required basic programme of the department courses is approved.

DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
MākZ6A39	Composition	3
MākZ6A42	Practical work with materials	3
MākZ1731	Experimental composition	3
MākZ6857	Design Objects Exhibiting	3
MākZ6861	Material Workshops	3
MākZ6869	Technology Laboratory	3
MākZ1677	Anatomy	2
MākZ5125	Creative Methods in Art Pedagogy	3
MākZ6D23	Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	3

*As theoretical lectures are delivered to the students of the Art Academy of Latvia in Latvian, some theoretical subjects in English are offered separately to the visiting students.

ELECTIVE COURSES

The list of courses will be published during the first week of semester start!

Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.

DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
Composition	The course aims to develop students' ability to solve complex concepts and to understand the context of contemporary jewelry art and design. To support students' initiative and search for individual handwriting through practical tasks. To develop students' ability to prepare and evaluate sketch material. Expected learning outcomes: Understanding the possibilities of composition in the context of contemporary art. Ability to integrate the acquired knowledge into their creative activity. Ability to maintain individual handwriting while performing a predefined task.	Rasma Pušpure
Practical work with materials	The goal of the course is to develop the project started in the "Composition" course by experimenting with materials, their properties, and their compatibility. Ability to customize materials and techniques to suit ideas. Ability to realize a creative activity in three dimensions. The curriculum includes searching for individual topics, creating mock-ups, exploring materials, forms, structure, working on a specific idea in the material. Choice of techniques, the realization of the finished work.	Rasma Pušpure
Experimental composition	The relationship between art and design projects and exhibition environment and scale. Combining the artistic principles of different genres of art and design to create creative projects. Land Art. The use of nature's visual element materials and processes in creating art projects. Exploration of the creative work of the world's leading artists. Social responsibility and the ecology aspect. Development of a concept for work that can be exhibited in nature or the urban environment. Possibilities of recording the work progress and the final result using the photo, video, and other techniques.	Modris Svilāns
Design	The course aims to provide students with	Ginta Grūbe

Objects Exhibiting	<p>theoretical and practical knowledge of design object exhibitions and their creation. The course includes theoretical lectures and practical work on creating an exhibition: from idea to realization.</p> <p>Tasks for independent work: (1) four reviews (2) completed pre-prepared worksheets for the exhibitions attended.</p> <p>At the end of the semester: a written test or a solo or group exhibition. Student involvement in the study process is evaluated.</p>	
Material Workshops	<p>The goal of the course is to gain advanced skills in using jewelry hand tools and metalworking machines. Overview of the engraving technique. The course aims to promote the technical knowledge and skills of young jewelry artists.</p>	Andris Silapēters
Technology Laboratory	<p>Mastering methods of metal surface treatment, acquiring various texture, relief graphic drawings using a wide range of techniques. Use of mechanical techniques with the aid of hand tools and technical machine tools. Use of chemicals in metal surface treatment. Surface treatment of different metals using electrochemical, galvanic processes. Use of photosensitive materials to obtain graphic images on a metal globe. Practical work with techniques demonstration, sample-making.</p>	Arvīds Endziņš
Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	<p>The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the region during Soviet rule is yet to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the</p>	Kirils Kobrins

	post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.	
Anatomy	Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.	Uldis Zariņš
Creative Methods in Art Pedagogy	The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.	Ilze Vītola