Department	INTERIOR DESIGN
Study programme	BACHELOR
Course year	3RD YEAR
Semester	AUTUMN
Study year	2024/2025

MANDATORY	Mandatory courses
FREE CHOICE	Free choice courses*
ELECTIVE	Elective courses can be chosen only after required programme of department courses is approved by the department

DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
MākZ5371	**Interior design**	**6**
MākZ5208	**Computer software studies**	**2**
MākZ5370	**Materials, methods and technology**	**2**
MākZ1677	**Anatomy**	**2**
MākZ5125	**Creative Methods in Art Pedagogy**	**3**
MākZ6D23	**Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism**	**3**

*As theoretical lectures are delivered to the students of the Art Academy of Latvia in Latvian, some theoretical subjects in English are offered separately to the visiting students.

ELECTIVE COURSES

The list of courses will be published during the first week of semester start!

Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.

DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
Interior design	The central theme of the third year is people and society, and in the first semester the focus is on the impact of spatial design on societal processes. Tasks may include designing a complex group of spaces for cultural, educational and similar functions. The aim of the course is to provide an insight into the role of spatial design in overcoming social challenges.	Zane Tetere
Computer software studies	Understand and be able to deeply apply 3-dimensional computer programs for modeling, visualization, image processing, acquiring computer animation skills and at the end of the course, be able to realize a short 3-dimensional animated presentation	Gita Straustiņa
Materials, methods and technology	The course provides basic knowledge and technology application specific to the visual arts field, material impact on space and its users. The course is based on exploring various material typologies and specifications and the ability to apply them, taking into account sustainability aspects.	Jānis Auniņš-Kirmuška
Presentation technique/Protfolio	During the course students work on the compilation and presentation of their creative and professional work experience. They study different infographic and portfolio samples, structure, content requirements, technical design and typesetting. The course culminates in the realisation of a personal portfolio, knollings, infographics and business cards.	K. Popila
Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the region during Soviet rule is yet to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.	Kirils Kobrins
Anatomy	Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.	Uldis Zariņš
Creative Methods in Art Pedagogy	The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.	Ilze Vītola