

Department	GRAPHIC ART
Study programme	BA
Course year	2
Semester	AUTUMN
Study year	2024/2025

MANDATORY	Mandatory courses
FREE CHOICE	Free choice courses*
ELECTIVE	The elective courses can be chosen only after the required basic programme of the department courses is approved.

DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
MākZ3789	Composition	3
MākZ3447	Graphic Design	3
MākZ3788	Theory and Practice of Speciality	3
MākZ2089	Book	3
MākZ2113	Drawing	3
MākZ2113	Sketching	There are no separate credits for sketching; students are marked for the Drawing course
MākZ2085	Painting	3
MākZ2092	Relief Printing	3
MākZ2093	Lithography	3
MākZ2091	Intaglio Printing	3
MākZ2287	Screen Printing	3
MākZ1677	Anatomy	2
MākZ5125	Creative Methods in Art Pedagogy	3
MākZ6D23	Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	3

*As theoretical lectures are delivered to the students of the Art Academy of Latvia in Latvian, some theoretical subjects in English are offered separately to the visiting students.

ELECTIVE COURSES

The list of courses will be published during the first week of semester start!

Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.

DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
Composition	The course is based on the specificity of graphics and the significance of creativity in the process of producing a work of art. Students are encouraged to come up with several ideas for creating an original, clever, free-form artwork using one of the graphic techniques. Throughout the course, students develop skills in creating artwork through graphic means of expression, in line with their creative intent. Minimum amount — 2 works per semester.	Paulis Liepa
Graphic Design	The goal of the course is to prepare students for independent basic-level work in graphic design. The assignment is to develop a logo and/or a visual identity based on research and analysis, as well as the possibilities and materials of modern printing. Students learn to put their ideas into practice by working with form, colour, typeface — elements that form the visual identity.	Ivs Zenne
Theory and Practice of Speciality	The goal of the course to learn the principles of text production and analysis, with a particular focus on the imagery of the text, and to unveil the possibilities of collaboration between word and image.	Ieva Melgalve
Book	The course provides knowledge in book design and introduces with main elements of book structure. In the course students learn: - principles of book design, based on modernist ideas about book structure and proportions; - knowledge of the main structural elements of a book layout; - practical knowledge of book layout design.	Guntars Sietiņš
Drawing	The goal of the course is to learn to represent a wide variety of shapes and volumes in space on a plane by means of drawing expression, to acquire methodical and detailed drawing skills in the representation of a living head and the human figure.	
Sketching	Sketching the human figure for 5, 10, 15 minutes. Objective: the act of drawing using various materials (charcoal pencil, pencil, felt-tip pen, sepia, acrylic, ink, etc.), developing visual perception, transferring it to the sketch. Results to be achieved: a developed ability to understand	

	proportion and to create individual handwriting in drawing using a variety of materials, taking a step back from the classical academic drawing.	
Painting	The aim of the course is to develop painting as a complementary skill to graphic techniques. The course content consists of assignments set by the lecturers, which may be related to the subject of portrait painting or any other task, which students complete individually. Although painting from nature is not primary, it is possible — depending on the tasks assigned by the lecturer.	
Relief Printing	Students study relief printing techniques (linocut, woodcut, wood engraving, collagraphy, collage, embossing, plaster) with the emphasis on the classic linocut. During the semester, students have to develop two independent manual printing artworks — one in classical linocut, the other — preferably in another relief print technique of choice. Recommended dimensions of the artworks: 30x40 cm. Students must provide the materials and tools needed to carry out their work.	Vita Lēnerte
Lithography	Introduction to multi-colour lithography. Two-colour composition. Lithography stone preparation, first colour drawing transmission, chemical treatment, and printing. Lithography stone preparation, second colour drawing transmission, chemical treatment, and printing.	Anatolijs Šandurovs
Intaglio Printing	Throughout the first semester, students learn new intaglio printing techniques and methods (soft ground etching, spit bite aquatint, open bite, lift ground etching) to create varied visual effects. The assignment is to create multi-colour composition using two copper plates.	Guntars Sietiņš
Screen Printing	Reviewing screen-printing basics and talking about screen mesh count and different methods of making a stencil on the screen. The assignment advanced yet manageable: two or three-layer print on paper. The assignment is based on making a composition using different means of expression.	Sabīne Vekmane-Ābele
Contemporary Art and Underground Culture Scene in the Eastern	The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the region during Soviet rule is yet to be written but it	Kirils Kobrins

<p>Europe under and after Communism</p>	<p>is important for the aspiring artists, designers, curators and art critics who live and work here understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.</p>	
<p>Anatomy</p>	<p>Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.</p>	<p>Uldis Zariņš</p>
<p>Creative Methods in Art Pedagogy</p>	<p>The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.</p>	<p>Ilze Vītola</p>