

Department	GLASS ART
Study programme	MASTER
Course year	1ST
Semester	AUTUMN
Study year	2024/2025

MANDATORY	Mandatory courses
FREE CHOICE	Free choice courses*
ELECTIVE	Elective courses can be chosen only after required programme of department courses is approved by department

DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
MākZ6881	Experimental composition	6
MākZ6885	Conceptual composition	3
MākZ6323	Glass industry research	3
MākZ1677	Anatomy	2
MākZ6329	Glass Painting Projects	3
MākZ6331	Glass Sculpture Projects	3
MākZ5125	Creative Methods in Art Pedagogy	3
MākZ6D23	Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	3

*The last four subjects are offered separately to the visiting students in English. Other theoretical lectures are delivered as individual research projects.

ELECTIVE COURSES

The list of courses will be published during the first week of semester start!

Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.

DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
Experimental composition	Conceptual use of glass in the individual creative work. Connection of the chosen topic with the glass materiality.	I.Audere
Conceptual composition	Production of glass objects by in-depth research covering literature and dramaturgy.	V.Jansons
Glass industry research	Research and history of the glass industry in Latvia	I.Dūdiņa
Glass Painting Projects	Acquisition of glass melting technique. Creation of textured painted glass fusion.	V.Groza
Glass Sculpture Projects	Glass molding. Compositional work, development of the concept.	I.Dūdiņa
Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the region during Soviet rule is yet to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.	Kirils Kobrins
Anatomy	Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.	Uldis Zariņš
Creative Methods in Art Pedagogy	The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.	Ilze Vītola