Department	GLASS ART
Study programme	BACHELOR
Course year	4th
Semester	AUTUMN
Study year	2024/2025

MANDATORY	Mandatory courses
FREE CHOICE	Free choice courses*
ELECTIVE	Elective courses can be chosen only after required programme of department courses is approved by department

DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
MākZ7696	**Specialities theory and practice**	3
MākZ7698	**2D Composition**	5
MākZ7697	**3D Composition**	5
MākZ7002	**Composition projekt**	3
MākZ1677	**Anatomy**	2
MākZ7699	**Composition**	3
MākZ6E20	**Practical Work With Materials**	3
MākZ5125	**Creative Methods in Art Pedagogy**	3
MākZ6D23	**Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism**	3

*The last four subjects are offered separately to the visiting students in English. Other theoretical lectures are delivered as individual research projects.

ELECTIVE COURSES

The list of courses will be published during the first week of semester start!

Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.

DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
Specialities theory and practice	Get acquainted with the experience and creative practices of international experts in glass art and design, study the diversity of industry trends in online workshops, create prototypes, materials, methods and information base for the sustainability of individual creative practice.	I.Audere
2D Composition	Monumental decorative glass in architecture, painting on glass (2D composition). Art and object. Creation of glass fragment.	I.Audere
3D Composition	The goal of the course is to combine creative design thinking with practical skills and knowledge of glass materials to create and present unique interior design projects that incorporate glass objects. The aim is also to foster an understanding of design principles, space utilization, and aesthetics in the context of interior design.	A.Gedule
Composition	The purpose of the course "Composition" is to understand the paradoxical, logically impossible significance in the creation of creative work content. Understanding of structure and rhythm in relation to color and sound, according to the task to be solved, subordinating it to imaginative associative treatment. To learn the principles of creating a composition of absurd and paradoxical logic.	I.Dūdiņa
Composition projekt	The aim is to lay the foundations for innovative, dynamic and active international cooperation in artistic and cultural life. Apply the theoretical knowledge acquired in project development – preparing a detailed project application (estimate, annotation, report). Analyse and study project analogues. Develop an individual application for participation in a glass art competition, creative tour, seminar, etc. To apply for a project for financial support – VKKF, Nordens (Nordic Latvia), etc. Developing a full-fledged new artist, Port Folio. To get experience in the implementation of transnational and local projects. Understand networking between cultural and artistic organisations, professional artists and other creative professionals.	A.Gedule
Practical Work With Materials	To improve theoretical knowledge and develop professional abilities and confidence to use glass as a material of artistic expression in the realization of specific environmental objects in a wide circle of expression. To create prerequisites for full-fledged abilities to work creatively in the glass art industry. Find the basics of stimulating expression with appropriate tasks. Development of the creative process, directions of ethical and aesthetic expression in the creation of a creative personality. With the acquired knowledge, discover, realize, feel and argue the materiality of glass art. In analytical, dynamically fast and research exercises, activate and supplement students' perceptive abilities, associative feelings, predict and predict the unique, actively creative art process. Practically make 1 work in glass cutting "Waterjet" technique.	I.Ēmane
Contemporary Art and Underground	The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and	Kirils Kobrins

Culture Scene in the Eastern Europe under and after Communism	interpretation of the culture of the region during Soviet rule is yet to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.	
Anatomy	Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.	Uldis Zariņš
Creative Methods in Art Pedagogy	The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.	Ilze Vītola