

Department	GLASS ART
Study programme	BACHELOR
Course year	2ND
Semester	AUTUMN
Study year	2024/2025

MANDATORY	Mandatory courses
FREE CHOICE	Free choice courses*
ELECTIVE	Elective courses can be chosen only after required programme of department courses is approved by department

DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
MākZ3798	Specialities theory and practice	3
MākZ3801	2D Composition	6
MākZ3800	3D Composition	6
MākZ1677	Anatomy	2
MākZ5125	Creative Methods in Art Pedagogy	3
MākZ6D23	Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	3

*The last four subjects are offered separately to the visiting students in English. Other theoretical lectures are delivered as individual research projects.

ELECTIVE COURSES

The list of courses will be published during the first week of semester start!

Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.

DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
Specialities theory and practice	To provide an insight into the development of glass as a material in the context of world development, its connection with the technology development process. Show the primary sources of glass art and their importance in the development of art of different eras. To introduce the development of glass art and design from the beginning to the period after. 2. World War.	S.Utāne
2D Composition	Create an independent composition as a result of nature studies. To learn the ability to solve the basic composition in different plane techniques, observing the peculiarities of each chosen technique. Learn new and strengthen the practical skills learned during the previous semester	S.Utāne
3D Composition	The aim of the “3D composition” course is to acquire theoretical and practical knowledge in the plastic composition, to understand the interaction of a decorative and sculptural artwork (tab) with space and the environment, using glass as the basic base material in its moulding techniques, such as the thermal treatment of glass in plaster forms, after-treatment of glass using cold techniques. Ability to implement a composition theme through sculpturing and modelling skills. Development of the creative process, finding directions of ethical and aesthetic expression.	A.Gedule
Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the region during Soviet rule is yet to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.	Kirils Kobrins
Anatomy	Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.	Uldis Zariņš
Creative Methods in Art Pedagogy	The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.	Ilze Vītola