

Department	FASHION DESIGN
Study programme	BACHELOR
Course year	2nd YEAR
Semester	AUTUMN
Study year	2024/2025

MANDATORY	Mandatory courses
FREE CHOICE	Free choice courses*
ELECTIVE	Elective courses can be chosen only after required programme of department courses is approved by department

DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
MākZ3835	Fashion Design	4
MākZ3836	Materials, methods and technologies	3
MākZ3416	Fashion Illustration	2
MākZ2033	Clothing Design. Zero Waste	2
MākZ2174	Historical Fashion Styles in Western Europe and Latvia	3
MākZ2696	Hat Workshop	2
MākZ2029	Painting	3
MākZ2113	Drawing and Sketching	3
MākZ1677	Anatomy	2
MākZ5125	Creative Methods in Art Pedagogy	3
MākZ6D23	Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	3

*As theoretical lectures are delivered to the students of the Art Academy of Latvia in Latvian, some theoretical subjects in English are offered separately to the visiting students.

ELECTIVE COURSES

The list of courses will be published during the first week of semester start!

Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.

DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
Fashion Design	Composition is the core subject of the Fashion design department which consists of three different projects where creative direction or impulse is given and the student's task is to develop and interpret it in the wider context as a core concept of fashion collection. In practical terms projects consist of creation of mood boards, fashion illustration, technical drawings, research in fabrics, materials with the main aim to practice artistic approach in creation of fashion collection, design, trend analysis in one project.	Artis Štamgūts
Materials, methods and technologies	The aim is to create a fashion collection of men's clothing using different types of fabrics, their handling, decoration.	Artis Štamgūts
Fashion Illustration	The aim and task of the course is to provide insight and to develop practical skills in basic principles of fashion illustration making.	Agnese Narņicka
Clothing Design. Zero Waste	The aim of the course is to design three different ready to wear garments by developing the pattern pieces of a zero-waste design concept.	Māra Binde
Historical Fashion Styles in Western Europe and Latvia	The course is designed to provide an insight into the historical development of the fashion styles (from the Middle Ages to the late 19th century), pointing to interconnections that marked the visual arts and fashion style evolution. Particular attention will be paid to fashion style trends in the territory of Latvia and its links with European artistic and cultural development. Theoretical lesson once a week & practical part (excursions, exhibitions visits, participation in special projects etc.).	Edīte Parute
Hat Workshop	Learn of different technological methods of hat creation and create hat design after the idea of a student.	Iļona Čaplinska
Painting	The aim of the course is to master the means of still life painting expression, combined with individual and professional interests (connected with the department's educational programmes), blurring imaginary boundaries. During the course, students paint settings from nature; the lecturer may assign a creative task (unrelated to the setting) to be carried out individually.	
Drawing and Sketching	Standing nude figure. Composition. Understanding the proportions of the figure. Dimensional drawing. Pencil, A2 paper. Sketching the human figure for 5, 10, 15 minutes. Objective: the act of drawing using various materials (charcoal pencil, pencil, felt-tip pen, sepia, acrylic, ink, etc.), developing visual perception, transferring it to the sketch. Results to be achieved: a developed ability to understand proportion and to create individual handwriting in drawing using a variety of materials, taking a step back from the classical academic drawing.	
Contemporary Art and Underground Culture Scene	The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the region during Soviet rule is yet	Kirils Kobrins

<p>in the Eastern Europe under and after Communism</p>	<p>to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.</p>	
<p>Anatomy</p>	<p>Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.</p>	<p>Uldis Zariņš</p>
<p>Creative Methods in Art Pedagogy</p>	<p>The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.</p>	<p>Ilze Vītola</p>