

Department	Ceramics
Study programme	MA
Course year	1
Semester	AUTUMN
Study year	2024/2025

MANDATORY	Mandatory courses
FREE CHOICE	Free choice courses*
MANDATORY(2 from 3)	You have to choose 2 subjects out of 3
ELECTIVE	The elective courses can be chosen only after the required basic programme of the department courses is approved.

DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
MākZ6308	Composition 1	6
MākZ6310	Composition 2	6
MākZ6060	Ceramics Technology	3
MākZ6878	3D Modeling	3
MākZ6317	Porcelain Painting	3
MākZ1677	Anatomy	2
MākZ5125	Creative Methods in Art Pedagogy	3
MākZ6D23	Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	3

*As theoretical lectures are delivered to the students of the Art Academy of Latvia in Latvian, some theoretical subjects in English are offered separately to the visiting students.

ELECTIVE COURSES

The list of courses will be published during the first week of semester start!

Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.

DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
Composition 1	"Ceramics in the Environment" The goal of the exercise is to master the synthesis of ceramics and architecture. Students are given the opportunity to learn how to design ceramic objects and their involvement in the architectural environment. As part of the course, each student creates a composition project that includes: - an environmental object or fragment thereof made of ceramic material; - object (visualization) with its location in the environment; - scale model of the ceramic object and the environment.	Dainis Pundurs
Composition 2	Group exhibition in the framework of the course. Idea. Concept. Work creation. Management.	Jevgeņija Loginova
Ceramics Technology	Saggar firing. Soda firing in the boura box kiln.	Dainis Lesiņš
3D Modeling	Working with 3D computer software Autodesk Maya. Exploring the interface and the tools, experimenting with options. Creating 3D models. Preparing them for digital printing with a 3D printer that uses ceramic mass.	Gita Straustiņa
Porcelain Painting	Students apply their knowledge of composition practically for porcelain decoration. Porcelain painting traditions, techniques. Student assignment— painting on a ready-made porcelain surface.	Jevgeņija Loginova
Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the region during Soviet rule is yet to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.	Kirils Kobrins
Anatomy	Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.	Uldis Zariņš

Creative Methods in Art Pedagogy	The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.	Ilze Vītola
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