

Department	Ceramics
Study programme	BA
Course year	4
Semester	AUTUMN
Study year	2024/2025

MANDATORY	Mandatory courses
MANDATORY(2 from 3)	You have to choose 2 subjects out of 3
FREE CHOICE	Free choice courses*
ELECTIVE	The list of available elective courses will be published at the beginning of the semester with online registration. The elective courses can be chosen only after the required basic programme of the department courses is approved.

DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
MākZ7694	Composition	9
MākZ7695	Ceramics Technology	6
MākZ4149	Modeling	3
MākZ4218	Draving	3
MākZ4227	Painting	3
MākZ1677	Anatomy	2
MākZ5125	Creative Methods in Art Pedagogy	3
MākZ6D23	Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	3

*As theoretical lectures are delivered to the students of the Art Academy of Latvia in Latvian, some theoretical subjects in English are offered separately to the visiting students.

ELECTIVE COURSES

The list of courses will be published during the first week of semester start!

Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.

DEPARTMENT COURSES

COURSE TITLE	DESCRIPTION	LECTURER
Composition	Students develop a creative design of porcelain tableware using mass-production methods of porcelain industrial items. Plaster models and forms (molds). Slip casting. Underglaze decoration.	Jevgeņija Loginoņa
Ceramics Technology	Crystalline glazes. Fine crystalline aventurine and chrome glazes. Large crystalline glazes. Glaze compositions and firing modes.	Dainis Lesiņš
Modeling	1. A more complex representation of the human figure in a specific style. The aim is to introduce students to the many existing artwork styles and explore them in detail by creating their own composition and choosing the most appropriate solution to reflect their ideas. 2. Creating the human figure using hangings (clothing). The aim is to model a human figure using hangings, accentuating the main features; to know the principles of geometrical construction of hangings composition; movement in human composition and hangings.	Valtis Barkāns
Drawing	Large-format drawings. Same task as for painters, sculptors and graphic artists.	
Painting	The aim of the course is to develop painting skills at the next level of complexity by painting a portrait, as well as a nude figure from nature. The objective is to focus on the study of the relationship between the figure and space; the lecturer may assign a creative task (unrelated to the model) to be carried out individually. In the framework of the course, students also learn about the world's current trends in painting.	
Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism	The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the region during Soviet rule is yet to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.	Kirils Kobrins
Anatomy	Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.	Uldis Zariņš

Creative Methods in Art Pedagogy	The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.	Ilze Vītola
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