

<b>Department</b>	<b>Ceramics</b>
<b>Study programme</b>	<b>BA</b>
<b>Course year</b>	<b>2</b>
<b>Semester</b>	<b>AUTUMN</b>
<b>Study year</b>	<b>2024/2025</b>

<b>MANDATORY</b>	Mandatory courses
<b>FREE CHOICE</b>	Free choice courses*
<b>ELECTIVE</b>	The list of available elective courses will be published at the beginning of the semester with online registration. The elective courses can be chosen only after the required basic programme of the department courses is approved.

## DEPARTMENT COURSES

CODE	COURSE TITLE	ECTS
MākZ3796	<b>Composition</b>	<b>9</b>
MākZ3794	<b>Theory and practice of speciality</b>	<b>3</b>
MākZ3797	<b>Modeling</b>	<b>3</b>
MākZ2050	<b>Draving</b>	<b>3</b>
MākZ2203	<b>Painting</b>	<b>3</b>
MākZ1677	<b>Anatomy</b>	<b>2</b>
MākZ5125	<b>Creative Methods in Art Pedagogy</b>	<b>3</b>
MākZ6D23	<b>Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism</b>	<b>3</b>

\*As theoretical lectures are delivered to the students of the Art Academy of Latvia in Latvian, some theoretical subjects in English are offered separately to the visiting students.

## ELECTIVE COURSES

***The list of courses will be published during the first week of semester start!***

*Online registration for elective courses is open during the first two weeks of semester start. Each course is for limited number of students. To start the course at least 5 students must be registered for it. If less than 5 students are registered, course won't be available.*

## DEPARTMENT COURSES

<b>COURSE TITLE</b>	<b>DESCRIPTION</b>	<b>LECTURER</b>
<b>Composition</b>	One semester is devoted to the acquisition of a general ceramic decoration method — painting. This includes studying various cultures, traditions, and technical devices and using them in one's work.	Līga Skariņa
<b>Theory and practice of speciality</b>	Reduction effect on ceramic shavings and glazes. Saggar firing techniques. Black terra sigillata. Refractory slip technique. Black ceramic kiln.	Dainis Lesiņš
<b>Modeling</b>	The aim of the course: 1. To acquire and develop professional skills in the field of human figure modeling. 2. To promote the students' visual-plastic thinking and ability to perceive form, proportions, movement, mass and volume relationships. 3. To develop the ability to perceive sculpture as a visually plastic entity. The ability to achieve stylistic unity; to respect and be aware of the relationships between structure and texture.	Olga Šilova
<b>Drawing</b>	Standing nude figure. Composition. Understanding the proportions of the figure. Dimensional drawing. Pencil, A2 paper.	
<b>Painting</b>	The aim of the course is to master the means of still life painting expression, combined with individual and professional interests (connected with the department's educational programmes), blurring imaginary boundaries. During the course, students paint settings from nature; the lecturer may assign a creative task (unrelated to the setting) to be carried out individually.	
<b>Contemporary Art and Underground Culture Scene in the Eastern Europe under and after Communism</b>	The course is dedicated to understanding of some important special features of art and culture of the region where Latvia (and the LAA students) belongs to – Eastern Europe. History and interpretation of the culture of the region during Soviet rule is yet to be written but it is important for the aspiring artists, designers, curators and art critics who live and work here understand its speciality and uniqueness in Europe. The course starts from the wide historical and cultural introduction to the subject and then continues with a discussion of on several important cases of contemporary art and underground cultural scene in USSR (Russia, Latvia), Czechoslovakia and Poland. In the middle of the course there will be another wide introduction – this time to the post-Soviet period. Second part of the course will be dedicated to the changes which happened in contemporary art and underground culture of the region after 1991.	Kirils Kobrins
<b>Anatomy</b>	Digitalized and interactive anatomy for art and design students to improve their drawing, painting, and sketching skills in anatomy. Based on Anatomy Next — anatomy learning tools for students and teachers. Anatomy Next is a very successful, world-known educational technology start-up to help students learn anatomy faster and more efficiently.	Uldis Zariņš
<b>Creative Methods in Art Pedagogy</b>	The course prepares students for planning and conducting art-based visual arts classes for school age children. Such an experience can be useful in teaching for both - formal and non-formal education. Graduates will gain theoretical knowledge and practical experience in transforming an idea based on creative practice (art or design) into a teaching practice.	Ilze Vītola